



# 清旬 *The Ringing Ten*

142

2007.12.20

寶安商會王少清中學定期通訊/通告，逢每月十、二十及三十日派發。



## 校長話：為何今年收生特別嚴

上月廿五日，本校舉辦升中講座，出席的小六同學和家長達 700 人，坐滿了禮堂。我強調，本校收生，首重操行好，次重英文高。其他條件還有不少，不過有較大的彈性。

本校要求學生操行好，要願意接受嚴謹的管教——這是本校家長和同學的根本利益所在。

我們嚴格挑選學生，因為家長要避免子女受不良的外界影響，不能容忍會「帶壞」子女的「份子」混雜校內。

本校重視英文程度，基本要求是 A 級成績。因為明年要入紙申請轉英中，成敗全看這兩屆中一新生的英文是否夠班，所以英文水平的要求變得沒有商量的餘地了。

## 鄭琳校友一級榮譽大學畢業



香港浸會大學教務長林博士來函報喜，本校多位校友在浸大成績出眾，紛獲 First Class Honours (一級榮譽) / President's Honour Roll (校長榮譽榜) / Dean's List (學院成績優異榜) 嘉許，林博士說：“This clearly shows that your former students are amongst the best.” 獲嘉許校友名單如下：

校友姓名	入讀浸大年份	修讀學位課程	學業嘉許榮譽
CHENG Lam 鄭琳	2004	Sociology	First Class Honours (一級榮譽) President's Honour Roll(校長榮譽榜) Dean's List (學院成績優異榜)
LAU Ka Yee 劉家怡	2004	Accounting	Dean's List (學院成績優異榜)
WONG Hei 王曦	2004	English Language and Literature	President's Honour Roll(校長榮譽榜) Dean's List (學院成績優異榜)
IP Wai Chung 葉惠聰	2005	Economics	Dean's List (學院成績優異榜)
CHAN Man Fong 陳敏芳	2005	Accounting	Dean's List (學院成績優異榜)
PANG Kin Lam 彭建霖	2006	Chinese Language and Literature	President's Honour Roll(校長榮譽榜) Dean's List (學院成績優異榜)
CHAN Pui Yi 陳珮宜	2006	Marketing	Dean's List (學院成績優異榜)

## 成功背誦 80 篇，張琛盈、陳舒婷獲獎遊迪士尼！

2B 張琛盈、2C 陳舒婷於本月成功背誦 80 篇古典文學詩詞，獲得迪士尼樂園入場券作獎勵！未完成者，請繼續努力！校長指兩位同學背完 80 篇古詩文後，對文言文理解有飛躍進步，將來應可獲更大獎項——成功入大學。

# 朗誦比賽成績斐然，蟬聯中英集誦冠軍！



本校在一年一度的校際朗誦比賽取得了極佳的成績，共囊括「四冠、六亞、七季」，成績優異，實在是可喜可賀！得獎名單詳列如下：

獎項	參賽同學	評語	指導老師
<b>粵語朗誦：一冠、兩亞、四季（共七個獎項）</b>			
中一、二級粵語散文集誦冠軍	1D	報題可取，語氣有安排處理，節奏有處理，疾除頗有緻，結束有氣氛。	黃振鋒 林禮賢
中二級粵語散文獨誦亞軍	3A 陳詠欣	聲音甜美，語言具有層次感，眼神運用、身體語言等變化恰到好處。生動優美，十分感人！	鄭靜萍
中三級粵語詩詞獨誦亞軍	3E 伍詠欣	聲線輕柔，緩緩誦出詩作，有豐富想像力。語調抑揚，停頓處理能配合作品要求。	朱啓章
中三級粵語散文獨誦季軍	3E 馮天蘭	音色漂亮，聲調合宜，吐字清晰，語調有情。	朱啓章
中三級粵語散文獨誦季軍	3D 葉倩岐	誦來感情洋溢，節奏快慢有度，語調抑揚有致。	林禮賢
中四級粵語散文獨誦季軍	4A 陳耀明	誦來節奏合宜，語調抑揚，聲中有情！	黃振鋒
中四級粵語散文獨誦季軍	4C 張嘉玲	聲調有表現，神情有作配合，節奏亦有掌握，結束頗有深意。	潘建源
<b>英文朗誦：三冠、四亞、三季（共十個獎項）</b>			
中一、二級英詩集誦冠軍	40 多位 F1, 2 同學	You come on with very good order. Your speech was clear and your variation of voices a pleasure to hear. You really kept your interest by the very good use of sound and movement which enhanced your meaning. A most enjoyable performance which was controlled and with a delightfully 'in tune' sound.	莫少瑛 吳國強
中二級英詩獨誦冠軍	2C 施雪瑩	A lovely strong voice & you really brought this to life. You spoke clearly and very effectively showing good understanding. Lovely vowel sounds & you used the language well. Good work.	徐笑珍 陳惠姿
中四級英詩獨誦冠軍	4B 王碧瑜	This was an effective performance on the whole you were fully engaged with the meaning and imagery so that the images of the water were evocatively drawn for your audience. You used your bright voice with some pleasing flexibility. Good work.	高慧美
中一級英語散文獨誦亞軍	1E 陳尙智	Good vocal energy and made some lovely vocal character sounds. Confident – good reading skills, made the story interesting and well explored and thoughtful presentation.	陳慧兒
中一級英詩獨誦亞軍	1B 鍾瑋玲	Some vocal energy is appearing. Control tone amount – you allow burst of noise! You are able to keep the sense of the lines. Some sense of fun was apparent.	羅玉芳
中四級英詩獨誦亞軍	4E 鄔卓婷	Well done. You spoke carefully and fluently varying the pace and capturing the excitement of using the new paint box. Pauses (especially suspensory pause) was used cleverly enabling you to bring the poem to life and share the joy of the 'pale blue wash' An entertaining performance.	Mr. Healey
中四級英詩獨誦亞軍	4B 孫靜宜	You spoke the poem thoughtfully and carefully. You took time to shape words quite clearly and changed the vocal tone to mark the changes of thought and imagery. Your bright voice was used quite expressively. Good performance.	高慧美
中二級英詩獨誦季軍	2B 蔡瀚霖	A promising voice and you speak clearly for most of the time. You have a good understanding and feel for words.	朱惠嬋
中二級英詩獨誦季軍	2C 謝文菲	Spoken with understanding, good attention to phrasing And carry-on lines you created the mood effectively.	徐笑珍 陳惠姿
中四級英詩獨誦季軍	4B 楊思程	You made good sense of the poem, thinking carefully about what your sharing of it needed in the way of emphasis and expression. You took time to find some clarity and you were involved in what the poet was describing.	鄺婉玲

## F.1 及 F.2—坐上「世界文明」首班車開進中大

為迎接三改四，增加約 3000 名本科生，中文大學敲定興建 5 所新書院，合共取錄 3600 人，連同 4 所舊書院，中大在 2012 年擁有 9 所書院，發展成為一所全國性的大學，招收 20% 非本地生。目前中大非本地生的比例是 10%。

中文大學於 2012 年將中文、英文和「世界文明」列為必修科，並增加兩科語文的學分，以加強學生語文能力和對歷史文化的了解。

本校已於初中設有「西方文明」課程，以英語教授，剛好讓同學接上軌直通中大！



## 1C、1E 有關 D.E. 補課事宜

請 1C、1E 兩班同學依以下安排，穿著整齊運動服回校補課：

1E：1 月 10 日(星期四)，下午 2 時 10 分至 3 時 40 分

1C：1 月 11 日(星期五)，下午 2 時 10 分至 3 時 40 分

## 高考肥佬校友努力耕耘，終獲四大會計師行聘任

陳敬宛校友 (2000, 7A) 於 12 月 14 日應邀回校，與師弟師妹分享學習經驗。

陳校友於高級程度會考 (AL) 的成績並不理想，除兩科語文之外，只考獲一科高考合格，幸獲父母支持，有機會到英國攻讀會計。到英國後，陳校友努力不懈，先後獲英國大學會計學文學士學位 (BA (Hons) Accounting, University of Luton) 及 財務管理學碩士學位 (MA Financial Management, University of Durham)。完成學業後，陳校友於去年回港，以其優異的學歷，獲本港四大會計師行 (Big Four) 之德勤·關黃陳方會計師行聘任，派駐中國，負責審計工作。

陳校友於講座中，勉勵同學，面對逆境，不要輕言放棄，努力耕耘，總有成就！

## 本校自修室，聖誕節假期間開放

開放時間：21/12 至 1/1(公眾假期除外)

星期一至五：上午九時至下午四時半 星期六：上午九時至十一時半

地點：地下中文室

同學須穿校服，自修室內嚴禁飲食。此外，聖誕節假期間五樓自修廊照常開放，開放時間同上。

## 兩中一同學作品，獲刊登於家福會刊物

新一期家福會刊物《家福 Teen 地》已經出版！今期通訊以「吃之快樂」作為主題，從不同角度探討「吃」對人的重要性。1C 練二明及何梓欣的作品被刊登於通訊中，各獲獎\$50 書券一張。歡迎各位登入 <http://www.hkfws.org.hk/sswnews> 並點擊「今期主題」，然後瀏覽。

下一期的《家福 teen 地》的主題是「忙裡偷閒」，歡迎各位同學投稿。來稿可以是照片，或者是一篇不多於 200 字的文章，題目是「令我舒服的地方……」。投稿方法為：(1) 將照片(含簡單描述)或文章投寄到電郵地址：[hkfws\\_newsletter@yahoo.com.hk](mailto:hkfws_newsletter@yahoo.com.hk)；(2) 以硬照投稿者，可直接將作品交給吳姑娘或黃姑娘，截止收稿日期為零八年一月十八日。

編輯會從來稿中選取優秀作品，然後刊登於通訊中。入選的同學，將會得到豐富禮物一份，希望同學踴躍參加。如有任何查詢，請與學校社工聯絡。

# We visited the British Museum in Hong Kong!

## F.2 同學大英博物館世界文明精品參觀後記

All F.2 students visited Hong Kong Museum of Art to view the British Museum Exhibits of ‘Treasures of the World’s Cultures’ on OLE Day (Nov 6 2007). The following are excerpts from their reports.

### ➤ 2A Ip Cheuk Ming

In this exhibition, all the things were from the British Museum. I was happy that I could see a real mummy which was kept in good condition. I learnt a lot about ‘Prehistory’, ‘Mesopotamia’, ‘Ancient Greece’ and so on.

Among the exhibits, I like the Statue of Dionysos most. The beautiful statue depicts Dionysos, the god of wine, who can be recognized by his characteristic attributes, an ivy wreath and a bunch of grapes I think it was very special with the right arm broken and the grapes in its left hand. It was the best exhibit.

### ➤ 2A Chan Tat Lin

I enjoyed this exhibition very much. There were over 200 precious artefacts from the British Museum.

Among those artefacts, ‘the Unlucky Mummy’ mummy-board and ‘the Statue of Dionysos’ were the most impressive. They showed the civilization of Ancient Egypt and Ancient Rome. ‘The Unlucky Mummy’ mummy-board was of the size of a person. Painted on the board is a series of religious stories talking about the after-life and the related deities. I think Ancient Egyptian craftsmen were good at painting.

### ➤ 2B Yu Ming Chun

I think the most impressive exhibit is the stone chopping tools from Olduvai Gorge, Tanzania. They are the oldest objects in the British Museum. They are among the oldest known artefacts in the world. Chopping tools first appeared about 2.5 million years ago as the human brain developed vastly in size and complexity. They look like teardrops. They show that people in ancient times were very clever.

### ➤ 2B Ng Hoi Ki

I enjoyed the visit very much. I was interested in the mummy during the AE2 lesson. Today, I went to Tsim Sha Tsui to take a real look of the mummy. It made me a little bit afraid because it was a real dead body. It was the mummy of a woman and it was wrapped with pieces of cloth. I think it was the most impressive one. The Egyptians were very clever because they knew a lot about medicine and how to keep a dead body for such a long time!

### ➤ 2C Lam Heung Yi

I have learned more about western civilization. All the artefacts in the museum are very special and attractive. Personally, I like the ‘Queen’s Lyre’ very much. It was found in the grave of Queen Pu-abi. There is a golden bull’s head with beard, hair and eyes. Also there are some pictures made of gold. This musical instrument tells me that the queens in Mesopotamia were rich and fond of music. The citizens had already known how to make the musical instruments themselves. These achievements of mankind let us know about life in ancient times.

### ➤ 2C Christopher Mueller

This visit was meaningful and enjoyable. I knew more about early civilizations and saw the beautiful objects that showed people were rich and clever in the ancient times. Moreover, it was a good experience for me to go with my friends to appreciate the exhibits together. I could walk around the hall with my teachers and asked questions about the exhibits. The happiest moment was that we could take photos by standing behind a board and putting our heads in the proper place. Everyone became a mummy. It was very funny and interesting. It is really an unforgettable History lesson!

### ➤ 2D Liu Hei Tung, Tiffany

There were many amazing exhibits such as drawings, pictures and stone that I had never seen before. I saw mummies. They were really interesting, especially ‘the Unlucky Mummy’. We were a bit afraid to see that! The stone chopping tool, the Queen’s Lyre and the picture of Crucifixion also impressed us.

From the artefacts of Ancient Egypt, we can learn more about the culture of Egypt. We can know how the Egyptians lived, how they worked and how much they loved beauty- they wore a lot of jewellery.

### ➤ 2D Chan Mei Yu

The visit was useful. Now I know a lot of things about Early Civilizations. I think the black-figured vase is the most impressive because it is very beautiful. If you see the exhibit, you will be impressed by the skills of the craftsmen in ancient Egypt. Although it is not colourful, you can still see the paint and the portrait clearly. I like it very much. I hope I can make a vase by myself.

### ➤ 2E Lai Kwan Ching

The British Museum exhibits are very rare and precious. I think the statue called Dionysos, the god of wine is the most impressive because it was carved like a real man and it is the first time that I have heard about the god of wine! The mummy board called ‘the Unlucky Mummy’ is very impressive, too. The story of the mummy board is very scary.

### ➤ 2E Ho Fai Fai

I do not go to museums often. But this time, I could go with my classmates and talk about the exhibits together. It was a happy thing. Among the exhibits, I liked the Queen’s Lyre most. I could imagine how joyful the women were when they were playing the lyre. I also liked the statue of the god of wine too, especially the clothes he wore. They were just like real clothes! I want to thank all the teachers who took us there.