



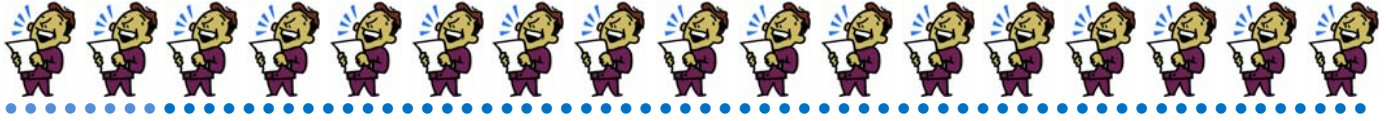
清旬

The Ringing Ten



2015.1.10

寶安商會王少清中學定期通訊/通告，2002年創刊，逢每月10、20及30日派發。



Glories from the 66th Hong Kong Schools English Speech Festival

Another year of hard work, another year of success. Students of POCA Wong Siu Ching Secondary School are always proud of representing the school and capturing excellent results from the Hong Kong Schools Speech Festival. This year, more than 100 students took part in the competition. Their results were, once again, encouraging.

Most students claimed the Certificates of Merits in various events, namely, Solo-verse Speaking, Dramatic Duologue, Choral Speaking and Thematic Group Speaking. Our students captured championship in Thematic Group Speaking. Students from 1A Li Yuk Yu, 2A Lam Ching Yan, Krista and 4E Sung Pui Yee were champion in Solo-verse Speaking.

The happiest moment was the time when our S1 Zoomer Class crowned Champion. This year, the Team took part in Thematic Group Speaking showcasing their talents in public speaking and acting. The play we wrote is called “Flights of Fancy”. It’s about the fact that *having* an inspiring *dream* is one of the secrets of a successful *life*. All students performed brilliantly, making good use of body gesture, pitch and tone, and emotional expression.



66th Hong Kong School Speech Festival Prize Winners

Competition entry	Prizes	Students
Thematic Group Speaking	Champion	S1 Students
Choral Speaking (S1 Boys)	1 st Runner-Up	S1 Students
Dramatic Duologue	2 nd Runner-Up	Lee Wing Kei (3D) Li Tsz Qiu (3D) Ip Tsz Ching (4D) Wat Nga Man (4C)
Solo Verse Speaking	Champion	Shirley Li Yuk Yu (1A) Lam Ching Yan Krista (2A) Sung Pui Yee (4E)
Solo Verse Speaking	1 st Runner-Up	Wong Yuet Yi, Luna (1C)
Solo Verse Speaking	2 nd Runner-Up	Chan Wing Yan (3A) Fung Ching Hei (2A)

Comments given by adjudicators

Class: Solo Verse Speaking	Class: Solo Verse Speaking
Competitor: Lam Ching Yan Krista	Competitor: Li Yuk Yu
Marks: 88	Marks: 88
Place: First	Place: First
Comments: Fine focus, control and lovely energy. Some wonderful vocal and facial responses – resulting in a truly fine performance. (Watch clarity – tongue and teeth) Great work!	Comments: What a lovely smile! You captured and conveyed the mood and spoke with a sense of involvement – Well done! Just make sure that you allow the rhythmic patterns to flow. This is a very promising work.

<p>Class: Solo Verse Speaking Competitor: Wong Yuet Yi, Luna Marks: 86 Place: Second Comments: You really thought about every moment, changing your voice with every new image. Do work to rise and then fall when sentence and thoughts are complete. Nevertheless this was delightful work, the ideas communicate to everyone in the hall.</p>	<p>Class: Choral Speaking – S1 Boys Competitor: Secondary 1 Boys Marks: 86 Place: Second Comments: Blending of voices was very good – you achieved a very warm tone. What a great solo performance from teacher. You established the rap rhythm very well and all gestures were totally coordinated. You captured the spirit of the poem as well.</p>
<p>Class: Solo Verse Speaking Competitor: Chan Wing Yan Marks: 86 Place: Third Comments: This was spoken with imagination for the most part. You used vocal variety to create the mood of the poem. And you painted word pictures for the listeners. Good work. Keep it up.</p>	<p>Class: Dramatic Duologue Secondary 3 and 4 Competitor: Ip Tsz Ching, Wat Nga Man Marks: 86 Place: Second Comments: This was played with understanding and sensitivity throughout. The mood fluctuated in response to the emotional reaction – good work! Both well played. Helga: a natural reaction to “thing” not going well Eva: a clearly defined reluctance and upset</p>
<p>Class: Dramatic Duologue Secondary 3 & 4 Competitor: Lee Wing Kei, Li Tsz Qiu Marks: 86 Place: Second Comments: The scene of reunion was captured convincingly. The acting area used constructively and the tension between the women developed with understanding. Effective use of pause, a variation of pause – and the intonation between mother and daughter was appropriate. You both took time to listen to each other and facial expression was always in character. The contrast between the characters was believable – the scene well shaped</p>	<p>Class: Solo Verse Speaking Competitor: Sung Pui Yee Marks: 88 Place: First Comments: This was an excellent performance of the poem. You had a lovely sense of storytelling and excitement of the scene. Excellent expression used both vocally and facially. Excellent awareness of your audience. Very well done!</p>

Class : N207
Thematic Group Speaking
Secondary 1 to 3 - Boys and/or Girls
Competitor : POCA Wong Siu Ching Secondary School
Piece/Title : - Flights of Fancy

Assigned Order: 2
Member: 007624

- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

Place	1st
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Flights of Fancy
KK & Fergus!
Nicole & Fergus!
Fergus & Haerin!
Conan!
Music teacher
Fergus.
Fergus & Conan
Song: "Do you love the people any?"
competition ends with the whole company singing "You've got a friend in me".

This recital had a very positive message for students & the message was put across. Fergus & KK become acquainted with their dreams.
The dialogue on the future for a number of the team was played; at times it was hard to hear in this big hall. The importance of holding your dream was emphasized.
The message of failure in one direction means one should plan something else.
The theme developed to prove endurance & determination and self-belief work & the conclusion paid it all. Realised

Mrs Aideen Crowley-Dynan
Adjudicator

第 66 屆香港學校朗誦節—中文朗誦

本校學生中英兼擅，並珍惜每一個提升語文水平的機會。朗誦通過聲調抑揚變化、動作關目表達作品情意，既講求對篇章的準確解讀，更是一種演繹的藝術。於今屆朗誦節，本校同學一如以往，踴躍參與各項中文朗誦項目，包括詩詞獨誦、散文獨誦及集誦。

他們訓練用心，表現優異，於大多數項目均獲好評，獲得證書。當中更有同學獲取獎項，成績令人振奮。例如於初中散文集誦項目，本校 1A、1B 及 1D 三班合共 50 名同學組成集誦隊伍，獲得亞軍；4D 葉芷晴及 4E 宋珮怡於二人朗誦項目，獲取冠軍；1C 陳釗好及李樂琳分別於粵語詩詞獨誦及普通話詩詞獨誦掄元；4C 鄭芷晴於普通話散文獨誦亦勇奪亞軍。總計是屆中文朗誦比賽成績，本校同學共取得 3 冠 2 亞，維持一貫佳績。

本校在此祝賀各得獎同學，並衷心感謝所有不辭勞苦的老師。

項目:	K533 散文集誦 - 粵語 中學一、二年級 - 男子或女子或男女合誦	出場序: 3 會員編號: 007624
參賽者:	寶安商會王少清中學	編排
誦材:	- 問濤(節錄) - 雙翼	90 分或以上 滿分 80-89 分 優良 75-79 分 良好
		分數
		90
		名次
		亞軍

● 評判員按參賽者的整體表現評分，包括：題材處理、表現力、技巧、感染力及流暢度。
● 評分未滿 50 分之參賽者將不獲名次。

隊形四列 左男右女。
雙字音宜準。
左右面向具心思，如各採 45 度角對望
會更理想。
「海」之氣聲，運用得好。
「喜樂」等字詞有韻味。
有力詞句清楚而動人。
發聲收句都整齊。
聲音收句都整齊。
聲音收句都整齊。

周麗超先生
評判

第 66 屆香港學校朗誦節 (中文) 得獎名單及評語：

參賽項目	獎項	參賽同學	分數	評判評語
散文集誦—粵語 (中學一、二年級)	亞軍	1A、1B 及 1D 三班合 共 50 名同 學	90	隊形四列，左男右女。雙字音宜準。左右面向具心思，如各採 45 度角對望會更理想。「海」之氣聲，運用得好，喜樂等字詞有韻味，有力詞句清楚而動人，發聲收句都整齊。
二人朗誦—粵語 (中學三、四年級)	冠軍	4D 葉芷晴 4E 宋珮怡	86	二人眼神有交流。 杜：聲音響亮，表情好，誦得有感情。 妻：字音清楚 二人交接順暢，表情不錯，語調有變化；詩誦得好，合作默契好。
詩詞獨誦—粵語 (中學一、二年級)	冠軍	1C 陳釗好	86	聲停氣連技巧運用佳，節奏變化配合。神態自然，表現投入。帶感情語調演繹，有連貫性，理解準確。
詩詞獨誦—普通話 (中學一、二年級)	冠軍	1C 李樂琳	88	準確、清晰的字音；抑揚頓挫的語調；全情投入，台風大方自然，很有感染力。
散文獨誦—普通話 (中學三、四年級)	亞軍	4C 鄭芷晴	87	表情自然，字音清晰準確，節奏恰當，語調自然抑揚有致，語氣真摯。

14-15 MUSIC DAY RESULT

	冠	亞	季
F.1 班際合唱	1C	1D	1A 1B
F.2 班際合唱	2A	2D	2C
F.3 班際合唱	3D	3B	3A
F.4 班際合唱	4D	4A	4B
F.5 班際合唱	5F	5E	5B
F.6 班際合唱	6F	6E	6C
樂器	6F 李永霆	3A 廖穎淇	2A 林曦悅
獨唱/小組	6C 許詠琛	6D/F 陳愷怡/ 簡穎桁/徐誦婷 /鄭詠恩	6E 蔡浚明
最佳指揮	1C 陳樂勤		
最受歡迎	3A		
全場總冠軍	6F		

中三選科輔導講座及模擬選科

為增加同學對新高中課程的認識，為選科作準備，升學及就業輔導組老師與各科科主任合辦選科輔導講座，介紹各科課程內容及學習心得。屆時陳紹基副校長將為同學進行模擬選科，中三同學務必出席。講座詳情見上表。

日期	二零一四年一月十六日 (星期四, Day 3)
時間	下午一時半至四時半
地點	本校禮堂
集合時間	下午一時二十分
集合地點	有蓋操場

英文科校本課程必備練習繳費通知

班級	校本必備練習	小計	@現金
F.1	Literature in English	\$ 11.0	
	Reading Comprehension & Proofreading Ex	\$ 10.0	
	ERS Non-Fiction (Cross-curriculum)	\$ 11.0	
	Reading Aloud Scheme Booklet	\$ 4.2	* \$ 37.0
		\$ 36.2	
F.3	Literature in English	\$ 12.0	
	ERS Non-Fiction (Cross-curriculum)	\$ 9.0	\$ 21.0
			\$ 21.0
F.4	English Language School-Based Assessment Handbook(3 years)	\$ 12.0	\$ 12.0

為提高學生的英語能力，於本學年編印「校本課程必備練習」，練習已發給同學；請有關同學帶備款項交科任老師。

註：為免找續而影響課堂，請同學帶備準確現金交英文科任老師。*餘數撥入班會。

本校學生作品於「中學生視覺藝術創作展」(教育局主辦) 獲銀獎

於上述比賽，4A 曾希彤獲得銀獎，並將獲公開展出(詳情見右表)，而 3C 李海僖獲「嘉許狀」、3C 孫苡珈及 4E 謝穎怡的作品亦入選，表現優異。

展覽內容	展出由教育局揀選全港最優秀的中學生視藝創作及 2014 中學文憑試視覺藝術科最優秀的 20 份考卷
日期	即日起至 1 月 20 日(星期二) [星期一至六]
時間	上午 10 時至下午 6 時
地點	九龍塘沙福道 19 號教育局九龍塘教育服務中心西座平台 WP01 室

4A 曾希彤作品簡介

作品名稱：立體山水

媒介：陶藝

意念：透過研習中國傳統山水的意景和佈局，從而探索呈現山水畫的可能性。



政府「上游獎學金」申請事宜

為了獎勵在逆境中保持正面生活態度，在學業或其他方面發揮所長的青少年，扶貧委員會專責小組推出一個名為「明日之星」計劃，讓來自基層家庭的青少年，不致因經濟環境的限制，窒礙他們發揮潛能的機會。「明日之星」計劃下有三個項目，分別為：上游加油站、上游方程式及上游獎學金，對象均為本港來自基層家庭的青少年。

「明日之星」項目之一是上游獎學金。專責小組透過學校，提名面對逆境仍具奮鬥精神，保持正面的價值觀及生活態度的青少年接受鼓勵。計劃詳情如下：

(一) 目的： 獎勵面對逆境仍具奮鬥精神，保持正面的價值觀及生活態度的青少年，以發揮他們的潛能。	(四) 獎項： 獲獎學生可按自己訂定的目標和計劃，使用港幣\$5,000 的獎學金，如改善學習條件，爭取學習機會等。並於完成後使用文字、錄像、藝術創作等媒體，通過社會參與與專責小組的網站與大眾分享。 (五) 校內截止申請日期： 三月六日 如對該獎學金的申請有任何疑問，可向何釗志副校長查詢。
(二) 對象： 中三至中六學生	
(三) 評審標準： 1. 學生面對逆境，仍具奮鬥精神，努力學習 2. 學生具正面的價值觀及生活態度 3. 學生對未來抱有志向，具努力向上的心 4. 學生具有潛能，在學業或個人成長方面有明顯進步 5. 學生於應用學習課程學習態度認真，並計劃學以致用	