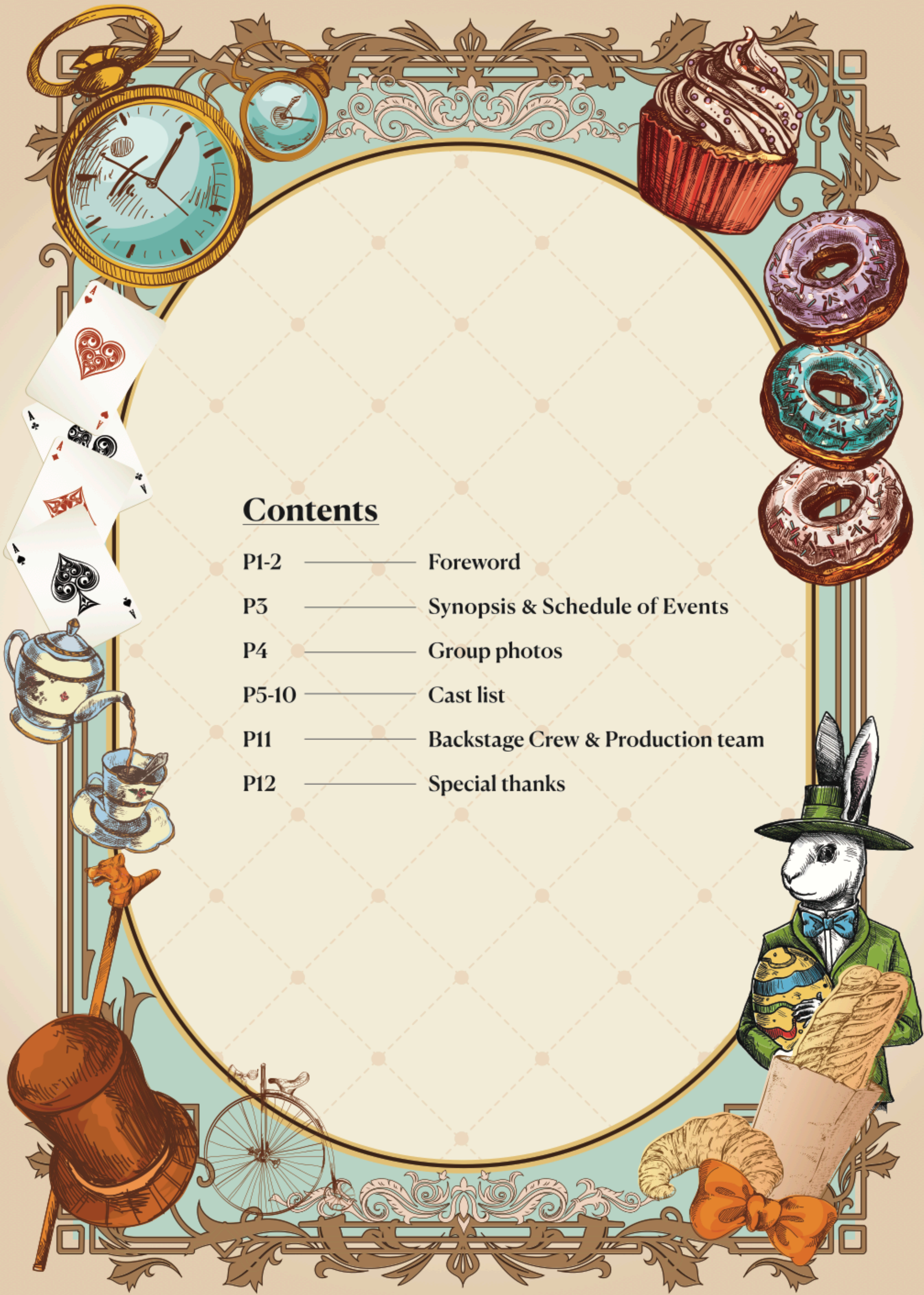


# Alice @ Wonderland


POCA WONG SIU CHING  
SECONDARY SCHOOL





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## Message from the Principal

I am proud and excited to welcome all of you to join our 45<sup>th</sup> anniversary celebration with our school's latest theatrical production 'Alice @ Wonderland.' This modern adaptation of Lewis Carroll's timeless classic, "Alice in Wonderland," is a testament to the creativity, dedication, and talent of our students and staff.

In this contemporary retelling, we follow Alice as she navigates a digital wonderland, encountering familiar characters in new and unexpected ways. This innovative approach not only breathes fresh life into a beloved story but also resonates with today's audience, reflecting the ever-evolving landscape of our digital age. The themes of curiosity, adventure, and self-discovery remain at the heart of the narrative, reminding us all of the importance of imagination and resilience.

The journey to bring "Alice @ Wonderland" to the stage has been a collaborative effort, involving countless hours of rehearsals, set design, costume creation, and technical preparations. Our talented cast of actors and actresses has poured their hearts into their performances, bringing depth and nuances to their roles. Their dedication to their craft is evident in every scene, and I am confident that their hard work will captivate and inspire you.



I would like to extend my heartfelt gratitude to our director and the entire production team. Their vision and leadership have been instrumental in shaping this production, ensuring that every element, from the choreography to the lighting, will yield to a cohesive and enchanting audience experience. Their commitment to excellence has set a high bar for our students, encouraging them to push their boundaries and explore their creative potential.

As you watch "*Alice @ Wonderland*," I hope you are transported into a world of wonder and imagination. May you find joy in the whimsical characters, delight in the clever dialogue, and be moved by the heartfelt performances. This production is not just a showcase of talent but a celebration of the spirit of collaboration and the power of storytelling.

Thank you for joining us on this magical journey. I hope you enjoy the show and leave with a renewed sense of wonder and inspiration.

**Principal  
Chan Chi Wai**  
POCA Wong Siu Ching Secondary School



## Synopsis of *Alice @ Wonderland*

*Alice @ Wonderland* is a modern retelling of Lewis Carroll's classic tale, adapted into a drama musical by Jonathan Yukich. This version imagines what would happen if a 21<sup>st</sup>-century Alice encountered the whimsical world of Wonderland.

In this adaptation, Alice is a contemporary teenager, complete with a cell phone and a penchant for social media. She stumbles into Wonderland while getting distracted by her phone, leading to a series of humorous and surreal encounters with familiar characters like the White Rabbit, the Mad Hatter, and the Queen of Hearts. The story retains the essence of Carroll's original narrative but infuses it with modern references and fast-paced, witty dialogues that resonate with today's audience.

Alice's journey through the Wonderland is marked by her attempts to navigate this strange world while dealing with her own modern-day issues. She learns valuable lessons about identity, self-discovery, and the importance of staying present in the moment. The musical is praised for its clever integration of contemporary elements and its appeal to both children and adults.

### Schedule of Events

30<sup>th</sup> November, 2024 & 1<sup>st</sup> December, 2024

Time: 3:15 - 3:45 p.m.

Venue: School Hall





## Cast List



### Alice - Quinticia Yu



At first, I didn't expect I could become the leading role. But now that I am Alice, I know I represent the drama production, so I need to act well.

Practicing is tiring sometimes. The first lesson focused on stage terminology, like "side stage" and "upstage." It really was a challenge that I needed to memorize everything. I also needed to memorize the script and my movements on the stage. Since I'm the main character, I have the most lines to remember, and I even have to perform a solo part in the ending song! I am scared of singing the high-pitched sessions.

In the drama, I am playing someone who doesn't fit in Wonderland, so I always cling to the words 'nonsense' and "ridiculous". It shows that Alice is perceived as 'crazy' and unaware of what is happening around her.

The most exciting part is when I scold the Mad Hatter and the March Hare, I think they shouldn't treat a guest in this way. However, the truth is that they don't even invite me, I just sit down on my own! So sometimes, Alice can be a bit too rude as she doesn't consider the feelings of others.



### White Rabbit - Chelsey Pang



I play a role when Alice is chasing after the White Rabbit, which adds a sense of humor and provides good structure to the play, ultimately leading to Alice's almost execution. Although my role mainly involves running around and yelling, "I'm late!" I believe my character plays an important part throughout the play, which makes me exceptionally happy and proud. Additionally, I have made some changes, such as raising my voice when delivering my lines, as I think a higher pitch suits the White Rabbit better.



### Queen of Hearts - Zita Leung



The most exciting part of my role is to be unreasonable towards everyone in the cast. To me, this kind of attitude is quite the opposite of my personality in reality, and it is indeed a challenge in terms of acting and courage. I feel like a different person when I'm in character, with a dramatic change of attitude. In addition, I need to sing and dance on stage, which is something I've never tried.



After numerous training lessons with the director, vocal coach, and dance tutor, I feel more confident in public speaking. Although I was part of the debate team, I still feel a bit frightened when I need to speak to a crowd. With the support of the teachers, I started to believe in myself more.

Being able to work in the cast is a great honor. I'm thrilled to have the chance to work with other actors, actresses, and the production team. It's a fun and rewarding experience as we go through the ups and downs together. I look forward to acting in this drama no, musical! With everyone! Let's all have fun and enjoy our time together, my friends!

"Off with her head!"



## Cast List



### Door 3, King of Hearts - Jay Kwok



My favourite thing about my role as a door is that I can make funny acts, like saying "locked" and "awful girl!" I think that the part where the three doors scream in fear is really funny, and it could bring a lot of joy to the audience. However, my favorite part as a door is the last part where I tell Alice not to forget to write back and claim that we love her, but then get scolded by the other doors.

Throughout the training, I have had a lot of fun and learned many must-know stage directions, like "upstage," "downstage," etc. I think my reciting skills have also improved throughout the days of our training. Furthermore, my confidence in performing has also grown as I can now confidently say my lines on stage without looking at the script. We have also learned how to dance every time when "Wonderland" is mentioned, and I really loved the prologue "Alice at Wonderland with her latest and smartest phone in hand." I'd say I definitely would not regret joining this production, and I am excited about the performance!



### Tiny door - Ellie Chu

The most exciting part of my role is to lead Alice into Wonderland. I need to introduce Wonderland to Alice so that she will enter Wonderland willingly and comfortably. Moreover, I need to teach Alice some morals like "There's no such thing as normal, my dear, not in your world nor in mine. It's all about where you're standing and how closely you are paying attention." Before the drama, I thought that acting as a door was very boring, and I was reluctant to do that. However, I have found that every character has its own interesting perspective. Also, my role is pretty important. I used to think that only being a villain was thrilling, but now I believe that it is crucial to be a suitable cast member rather than just having 'fun.' In addition, I've learned the importance of cooperation. Only if all the characters on stage cooperate well will the progress of the drama be smoother.



### Frog-Newsie - Cynthia Cheung

The most exciting part of my role is that I can be a Frog-Newsie on stage with my schoolmates. In my role, I act alongside my friend Fish, and we want to attract Alice. She is going to buy newspaper, but she doesn't have enough money. I need to synchronize my dance moves with Fish's to give out the best performance possible.

After the drama training, I have improved my acting skills. It has been a memorable experience, and I have also learned how to communicate with others effectively.

I am glad that I can be a part of this drama production to celebrate the 45<sup>th</sup> school anniversary.



## Cast List



### Fish-Newsie -Mira Woo



The most exciting part of my role is that I can be Fish - Newsie on stage with my classmates. Both Frog-Newsie and I want to sway Alice into buying our newspaper. Therefore, we need to have some body movements to let the audience know we are competitors, competing for customers. We need to have good cooperation with each other in order to bring the best effect on stage.

After this training, I have improved my acting, singing and dancing skills on stage. It is a valuable experience to have the musical show training at school.

I am glad that I can act in "Alice @ Wonderland" to celebrate 45<sup>th</sup> school anniversary.



### Mad Hatter -Hailey Chi



The most exciting part of my role is that I get to be a mean eccentric. It's literally the perfect role for me because being mean is my favourite. I remember a scene where I am at a tea party that I keep speaking in a sarcastic way to Alice, and it is honestly so fun. At that moment, I find relief from my inner stress. In the same scene, I need to stand on a chair and sing out of tune. It is so flaky and so quirky.

After the training, my biggest takeaway is to always try new things and seize every opportunity that comes your way. A year ago, I was still in the audience watching a play, and now I get to be one of them performing on stage. I've never seen myself as an actress before. If it weren't for the teacher's recommendation, I wouldn't have dreamed of joining the drama team. But now it's safe to say that I'm glad I have taken this opportunity.



### March Hare-Jayden Law



I am overjoyed that I can finally become a part of the English drama production as there was no English drama team in my primary school. Also, the most exciting part of my role is that I can have a tea party with Alice and the others. This fictional tea party is exactly how I imagine a perfect get-together looks like. This is also my second time wearing makeup, which brings back the memory of my childhood.

After this training, I hope I can make new friends to mark a good start to my secondary school life, and it seems to be working. Well, isn't that great news?

Also, it would be an honor to perform for the P6 students and their parents. I remember I was there a year ago and wondered if I could be one of the actors - my dream has finally come true!



## Cast List



### Dormouse and Daisy - Eliza Tsang



Acting is thrilling! I love stepping into another person's life and experiencing their emotions. My training in English drama has boosted my confidence and skills. I've learned how to use my voice and body movements to connect with the audience. It's about making every moment real for them!



### Tweedledum - Ryan Chan




Playing this character is such a challenge because Tweedledum is a really strange character who speaks mysteriously and only wants to dance, while his brother doesn't. It's hard to deliver the dialogue perfectly, but has so much fun playing the role. I hope everyone can enjoy this character's personality and gain a deeper understanding of Wonderland!



### Tweedledee, door 2 - Alan Zhang



Speaking of the most exciting part of my English drama experience, I will talk about my character development. I find it difficult to memorize the lines of my new character! Also, the schedule is really tight that we have less than three months to prepare, and the training has been intensive. That is really challenging for me. In English drama, I have many chances to speak English and I think my English has improved.



### Cheshire Cat - Ginny Wong



The most exciting part of playing my role as the Cheshire Cat is getting to sing a solo! This opportunity allows me to showcase my voice and truly bring this whimsical character to life. The Cheshire Cat has always been my favorite from Alice in Wonderland, with its playful mischief and enigmatic charm. Singing as the Cheshire Cat adds a layer of depth to my performance, helping me connect with the audience in a unique way. It's an exhilarating journey of creativity and self-expression that I truly cherish!

The training has significantly boosted my confidence and performance skills and it has taught me how to project my voice and engage with the audience effectively. Collaborating with my fellow cast members has also enhanced my teamwork skills. As this is my first drama experience, I'm excited to contribute to the magic of the performance, and I can't wait to share the joy and wonder with everyone on stage!



## Cast List



### Lily - Monica Chan



The most exciting part of this drama is the scene where I need to flatter and praise Rose, then Violet, and Daisy. Rose arrogantly mistakes us as her suitors. Therefore, whenever I argue with Violet and Daisy, Rose will assume that we are fighting over her love! After the training, I have learned a lot of acting skills which brush up my performance on stage!



### Rose - Keana To



I need to be mean and mighty to other flowers and Alice. I think my lines are quite interesting, such as "Isn't it generally accepted that roses are the loveliest of flowers?" This shows how confident, or rather arrogant, the rose is.

After training, my performance skills and confidence have improved. To have a good performance, the most important thing is not to be shy. So this performance helps boost my confidence. The training also teaches me how to collaborate with other actors and actresses. For example, we need to make eye contact to show we are talking to them.

As this is my first time joining an English drama production, the singing and dancing parts are new to me. I have learned a lot and had lots of fun during the production. I hope all of the audience will have fun and enjoy the performance.



### Violet - Mandy Huang



Playing the role of Violet is a transformative experience for me as an actor.

Violet is a very vicious character. Embracing her personality allowed me to explore a side of myself that I hadn't fully recognized before.

Memorizing Violet's lines was a challenge, especially since we had to memorize lyrics and dance moves. However, that has pushed me to focus and improve my memory. I find that the more I practice, the more I remember. This process not only improves my English but also enhances my confidence.



## Cast List




### Door 1 - Aiden Yeung



The most exciting part of playing my role is that I can be a strange door that can speak. We, the three doors interact with Alice by responding to her in funny ways, especially when we have to react awkwardly when Alice tries to break us down. I also participate in the trial, saying that the fear of being threatened to be broken down is totally unspeakable. It will be a challenge for me to convey that emotion.

After the training, I not only have become a braver and more confident person on the stage, but I have also gained new knowledge and experience. We need to recite our dialogues and speak loudly, and even to sing and dance, making me more confident in expressing myself. I've also learned new things, such as stage directions. Although training can be tiring at times, I won't regret taking part in this production!



### Guard 1 - Ryan Wong



I was shocked when the director suddenly assigned an acting role for me, as I was originally a backstage crew member! Although I suddenly became an actor, I have tried my best to perform well and enjoy it. I am a funny person, and after training, I feel that I have become more "dramatic." I am very happy that I could make everyone laugh loudly during the first rehearsal, which made me feel a great sense of accomplishment.



### Guard 2 - Ian Law



I have the most fun playing my role as Guard Two in two scenes. The first one is where I stand with Guard One and block Alice in the court. The second one is where I block her again in the palace where the Queen of Hearts and the King of Hearts live. Actually, there aren't many dialogues for me, but I think the guards play an important role in the drama.

Through this production, I think I have become more confident and outgoing since the drama production requires us to know each other and cooperate, so that the drama will play out well. No matter what the result is, I think the process is the best part of it, especially when we laugh and chat with each other during rehearsals. I hope all the audience will enjoy the performance.

"We're at your service then."



### Production Team

Director : Sharon Yu  
Producer : Ruby Kwan  
Liaison Officer : Mandy Mak  
Stage Manager : Tinny Lau  
Teacher Advisors : Kiki Lee (overall-in-charge),  
Thomas Tong, Christy Lam and Mandy Lau  
Dance instructor: Ivy Lau  
Vocal coach: Yuki Kwan

### Characters

Alice - Quinticia Yu  
White Rabbit - Chelsey Pang  
Door 1 - Aiden Yeung  
Tiny door - Ellie Chu  
Frog-Newsie - Cynthia Cheung  
Fish-Newsie - Mira Woo  
Mad Hatter - Hailey Chi  
March Hare - Jayden Law  
Tweedledum - Ryan Chan  
Tweedledee, Door 2 - Alan Zhang  
Cheshire Cat - Ginny Wong  
Lily - Monica Chan  
Rose - Keana To  
Daisy, Dormouse - Eliza Tsang  
Violet - Mandy Huang  
Queen of Hearts - Zita Leung  
King of Hearts, Door 3 - Jay Kwok  
Guard 1 - Ryan Wong  
Guard 2 - Ian Law

### Backstage

**Props & Set**  
Xavier Cheung  
Anson Lam  
Franco Chan  
Sean Lam  
Angus Li  
Paper Shen  
Anson Mak  
Leon Tam  
Jake Yu  
Kwok Sin Yu

**Lighting**  
Hover Yip  
Presley Leung  
Jayden Chen

**Sound effects**  
Gigi Lee  
Janice Leung  
Ellie Leung

**Costume and design**  
Candice Ng  
Mavis Poon  
Kit Chen  
Kimmy Wong

**Make up**  
Ida Tang  
Zoe Man  
Hazel Chan  
Modric Ng  
Winnie Lau



## Special Thanks

### **Cover designer**

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### **Video editor**

Vincent Yip

### **Drama Tee & Logo designer**

Elsin Shum





寶安商會王少清中學四十五周年  
45<sup>th</sup> Anniversary of  
Po On Commercial Association  
Wong Siu Ching Secondary School

